Guidelines for contributors to Krishna's Kids

Dear devotees,

As an editor of FOLK news I look forward to receiving ideas, stories and games to publish in our magazine.

You help me with my service by:

- Making sure the games you send in are complete
- Sending me the answers to your puzzles so I know that they will also work for other young readers
- Constructing your games in a program like MS Word, which means that I can make changes to their layout when I put them into FOLK news using Adobe InDesign
- Sending in references with Krishna conscious stories that you pass on or re-tell. Let me know what book you found the story in, or which book inspired you to re-tell your story. Also tell me who wrote the book. Srila Prabhupada always valued passing on our science of devotion without change and by quoting our previous acharyas. The same principle is valued in schools and universities everywhere. Referencing helps your reader to uncover the truth in your thinking, to understand how you came to think these thoughts, and to enter into your written 'conversation'.

Likewise, you will save me re-creating your contributions from the beginning if you don't:

- Send in a screen-shot of an online game that shows only part of the game
- Send in screen shots as a way of sharing games. Pictures of online games cannot be edited into InDesign.
 You are forcing me to re-create the whole game in Word and then import the elements into InDesign where their style, colour and layout can be properly adjusted
- Send me puzzles without the answers. Then I have to solve the games myself before I can publish them and be sure that everyone who reads them will be able to solve them too.
- Send in stories without telling me where you got them. When I read something that clearly is not 100% your own creation, I know that our readers will know that too. Then my job is to trace back and find out where your story began and share that with the devotees who read FOLK news, so we can all come closer to the truth.

I hope these guidelines will give you a peek into the pleasures and anxieties of an editor, and that you might yourselves become inspired to take up this service one day.

Thank you all once again for your kind contributions to FOLK news.

Your servant,

Rasanandini dasi